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BULLETIN OF THE ART INSTITUTE OF CHICAGO

CALENDAR OF LECTURES IN FULLERTON MEMORIAL HALL, AT 4 P. M., UNLESS OTHERWISE STATED.
NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE.
1914

October	9 Fri.	Lorado Taft.	Gothic sculpture in France.
	16 Fri.	Lorado Taft.	Sculpture of the Renaissance in France.
	23 Fri.	Lorado Taft.	French sculpture, 17th and 18th centuries
	27 Tues.	Concert.	Members of the Chicago Orchestra.
	30 Fri.	Lorado Taft.	Contemporary French sculpture.
November	6 Fri.	Lorado Taft.	Contemporary French sculpture.
	10 Tues.	Henry T. Bailey.	Conventionalization.
	13 Fri.	Lorado Taft.	Contemporary French sculpture.
	17 Tues.	Alyn Williams.	The revival of miniature painting.
	20 Fri.	Lorado Taft.	German sculpture.
	24 Tues.	C. W. Furlong.	Art in South America.
	27 Fri.	Lecture omitted.	Holiday.
December	1 Tues.	Ralph Clarkson.	Modern influences in art.
	4 Fri.	Lorado Taft.	English sculpture.
	8 Tues.	Concert.	Members of the Chicago Orchestra.
	11 Fri.	Lorado Taft.	American sculpture.
	15 Tues.	Marion Cock.	The Greek colonies in Sicily.
	18 Fri.	Lorado Taft.	American sculpture.

Orchestra concerts, Sundays at 3 and 4:15 o'clock, beginning October 11.

Admission 10 cents.

Opera concerts, Sundays at 8 o'clock, beginning November 1. Admission 20 cents.

A new calendar will be issued before January 1 for the remainder of the season.

